



One Hundredth Commencement

Class of 2011



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Class of 2011

*Dodd Auditorium
George Washington Hall
University of Mary Washington
Fredericksburg, Virginia*

*Friday, the Sixth of May
Two Thousand and Eleven*

BOARD OF VISITORS

Daniel K. Steen '84, <i>Rector</i>	Arlington, Virginia
Pamela J. White '74, <i>Vice Rector</i>	Baltimore, Maryland
Patricia B. Revere '63, <i>Secretary</i>	Midlothian, Virginia
Mary J. Berry	Gainesville, Virginia
Holly T. Cuellar '89.....	Coronado, California
Randall R. Eley.....	Springfield, Virginia
Martha K. Leighty '75	Richmond, Virginia
Princess R. Moss '83.....	Richmond, Virginia
Xavier R. Richardson	Spotsylvania, Virginia
Russell H. Roberts	Fredericksburg, Virginia
Nanalou W. Sauder '56.....	Lexington, Virginia
Joseph R. Wilson	Fredericksburg, Virginia

COMMENCEMENT MARSHALS

<i>Grand Marshal</i>	Stephen P. Stageberg
<i>Faculty Marshals for the Candidates for Degree</i>	Jodie L. Hayob, Joseph W. Nicholas

ELECTED REPRESENTATIVES
OF THE GRADUATING CLASS

Honor Council Representative	David Charles Poss
Honor Council Representative	Katrinia M. Caras
Honor Council Representative	Kara L. Mann

A MESSAGE FROM THE PRESIDENT



Dear UMW Graduates,

It gives me great pleasure to congratulate you on the remarkable achievement that is celebrated today. You have met the challenge of rigorous and stimulating course work, experienced one-on-one interaction with faculty members, and engaged in innovative project development. Among the distinguished list of graduates today are exemplary educators and business leaders.

The universal characteristic, though, shared by all gathered here is something unique to this institution: the Mary Washington experience. While intangible and hard to describe, it provides graduates an edge in their pursuits and propels them into significant careers.

I am grateful for the opportunity to be at the helm of this premier university, which has distinguished itself by its regional engagement and the achievements of its alumni. As the University of Mary Washington's reputation continues to rise, a diploma from this University will only increase in value.

On behalf of UMW, I am proud to congratulate you for reaching this milestone, and I wish you every success in future endeavors.

Sincerely,

A handwritten signature in blue ink that reads "Richard V. Hurley". The signature is written in a cursive style with a large, stylized "H".

Richard V. Hurley
President

COMMENCEMENT SPEAKER

ROBERT EARL FILNER



Congressman Bob Filner represents California's 51st congressional district, one of the most ethnically diverse regions in the nation and one that includes the entire California/Mexico border. Filner, a Democrat who has served in Congress for 18 years, has become known as the "Border Congressman."

He has chaired the House Committee on Veterans' Affairs since 2007 and has become nationally known for his work on behalf of veterans. He led the crusade to restore honor and benefits to the Filipino veterans and Merchant Mariners of World War II. In addition, Filner has fought for

federal funding for border infrastructure and has advocated for improved U.S.-Mexico relations.

Filner was drawn first to teaching, and then to politics, by two pivotal events: his involvement in the civil rights movement and his experience working as a legislative aide to the late Sen. Hubert Humphrey (D-Minn).

Filner has been active in the struggle for civil rights since his teenage years. As an 18-year-old engineering student at Cornell University, he joined the 1961 Freedom Rides and was arrested and imprisoned for several months in Mississippi.

He has called for passage of the Unsolved Civil Rights Crime Act, which would establish an unsolved crimes section within the Civil Rights Division of the Justice Department to investigate and prosecute crimes that resulted in the deaths of activists during the Civil Rights era.

In 2003, the National Education Association honored Filner with the prestigious Martin Luther King Jr. Memorial Award in recognition of his lifetime commitment to human and civil rights and to providing quality education for all students.

Filner taught history at San Diego State University for more than 20 years.

"I've never been a passive person," Filner told a newspaper reporter when he was first elected to office as a member of the San Diego City Council. "I've always felt that, if you think something should be changed, it's your responsibility to actively pursue that change."

COMMENCEMENT PROGRAM

President Richard V. Hurley, Presiding
Friday Evening, Seven Thirty O’Clock, Dodd Auditorium



Music provided by the University of Mary Washington Faculty Brass Quintet.

PROLOGUE

Broadway One-StepKing, arr. Clark
Contrapunctus IX, BWV 1080 Bach, arr. Fote
Canzona per sonare No. 1 “La Spiritata” Gabrieli, ed. King
Second Suite in F for Military BandHolst, arr. Sabourin
I. March
Festivo for Brass QuintetCurnow

PROCESSIONAL

Grand March from Aida Verdi, arr. Barnes
Alma Mater - High on Marye’s Hilltop Crotty/Taylor
Arranged for Brass Quintet by David J. Long, UMW Composer-in-Residence

ACADEMIC PROCESSION

The Faculty Marshals for the Candidates for Master’s Degrees
The Grand Marshal
The Candidates for Master’s Degrees
The Members of the Faculty and Administration
The Eagle Pipe Band
The President of the Alumni Association
The Visitors of the University
The Rector of the Board of Visitors
The Commencement Speaker
The Acting Dean of the College of Business
The Dean of the College of Arts and Sciences
The Dean of the College of Education
The Provost
The President of the University

NATIONAL ANTHEM.....Celia Rebecca Croft ’11

WELCOME Jay A. Harper
Provost

GREETINGSDaniel K. Steen ’84
Rector, Board of Visitors

INTRODUCTION OF THE PRESIDENT..... Provost Harper

INTRODUCTION OF SPEAKER Richard V. Hurley
President

COMMENCEMENT ADDRESS.....Rep. Robert Earl Filner
U. S. Congress

CONFERRING OF THE HONORARY DEGREEPresident Hurley
The Honorable Robert Earl Filner
Doctor of Humane Letters

ANNOUNCEMENT OF SPECIAL AWARDS Provost Harper
Oustanding Graduate Faculty Award

GRADUATION CEREMONY

Presentation of the Candidates for Master’s Degrees.....Larry W. Penwell
Acting Dean, College of Business
Mary Gendernalik-Cooper
Dean, College of Education

Conferring of the DegreesPresident Hurley
Awarding of the Diplomas

SALUTATION Derek M. Bottcher ’96
President, Alumni Association

ALMA MATER..... Mackenzie Girard ’11

RECESSIONAL

Trumpet Voluntary..... Stanley, arr. Barnes

POSTLUDE

Promenade from Pictures at an Exhibition..... Mussorgsky, arr. Holcombe
Rondeau..... Moret, arr. Holcombe
Stars and Stripes Forever..... Sousa, arr. Holcombe



CANDIDATES FOR DEGREES

as of April 15, 2011

MASTER OF BUSINESS ADMINISTRATION

Stephen Thomas De Forrest Abbott
Dzifah K. Amouzou
Lawrence Gregory Andrews
Laura L. Artis
Barbara Yentumi Asante
Jessica Brittney Baldwin
Rachel Rose Ball
James Lail Bennett
Patricia Walker Broome
Brianne Elizabeth Bulzomi
Rosanne Burrus
Parker J. G. Castle
Richard Garland Colvin
Vincent Matthew Consumano
Staysha M. Cunningham
Tina M. Ervin
Holly Eveler
Oluseyi O. Falaiye
Audrey Lynne Fleming
Diego Armando Lituma Flor
Whitney A. French
Jaime L. Friedel
Magnus E. Georgestone
Amanda J. Goetz
Crystal Dawn Hale
Andrea Graninger Harder
Charles Wesley Hayward
Monica Nicole Jackson
Elliott Marshall Jones
Cynthia Jane Dorsett Kelly
Elizabeth Eugenia Krepps
Jennifer Eileene Lane
Robert Wade Lane
Denise Grantz Lanier
Robin Michelle Lazaro
Erin M. Leech
Bruce E. LeMaster

Miã Shameka Lewis
Klaudia Katrina Lipford
Joyce L. Lungstrom
Joseph Eric Main
Jamie Hall Manion
Thomas A. Mann
Patrick Michael Joseph Masterson
Andrew Chase McCarty
Ashley E. McMaster
Keith Kahlil Meyers
Kristin Margaret Nichols
Whitney Elizabeth O'Meara
Rodger Stanley Palko
Charles Thomas Parton
Catherine Pegan Patton
Matthew Rodney Pearson
Stacy Larson Pierce
Virgil De Lamar Pippens
Jane Elizabeth Usher Reeve
Jack Richards III
Ruzena M. Rok
Eric Robert Sanders
Jason Anthony-Moore Saputo
Jamie Elizabeth Sieron
Molly E. Silva
Alicia Marie Sims
Angela Michele Smith
Susan Margaret Snider
Brian D. St. André
Paul J. Stock, Jr.
Ryan J. Terrill
Joshua Daniel Thompson
Eric Earl Tucker
Mercedes M. Wenier
Megan Travers Whitlock
Joshua David Young
Ryan Patrick Zavitz

MASTER OF SCIENCE

Charles V. Zink
Lawson Arrington
John Anthony DePace
Wayne P. Ledford
Todd M. Lowdermilk

Nga N. Nguyen
Lisa Wray Owens
Gina Elizabeth Posch
M. Kennon Rumuly
Bernadette Letitia Tyler

MASTER OF BUSINESS ADMINISTRATION

MASTER OF SCIENCE

LaShawnda Nicole Bland
David Charles Poss

Sharon Christine Strange

MASTER OF EDUCATION

Reitha Najeh Abed
Virginia Allen-Bolton
Rose Marie Allensworth
Tracey L. Amey
Rachael Marie Anderson
Marijke Armstrong
James Ayers
Armanda Lynn Ball
Julie Ann Bates
Amber Lin Henderson Bathke
Felicia N. Beard
Christine Marie Bilodeau
Jodi Bizar-Wilcox
Elizabeth B. Branham
Kathryn G. Brightbill
Kisha Marie Britt
Meredith Courtney Brown
Deborah Ann Buttenshaw
Stephanie Ann Byrne
Faith Nicole Calleson
Katrina M. Caras
Karena Jordan Carlson
Tomasz Choroszuca
Gary L. Clay
Beverly Coppenrath
Cami Craig
Laura Anne Crawford
David S. Cresswell
Daniel J. Curtis
Ashley N. David
Audra R. DeFiore

Aronda Nicol Dent
Leah R. Diddams
Kathleen A. Doescher
James Il Yong Donald
Carla N. Donnell-Lee
Sarah Danielle Dye
Synthia J. Fairley
Sheri Ann Farinholt
Corbin Rose Franklin
Nathan Frey
Kisha Tiala Frye
Mari Inez Galindo-Sanchez
Patrick Monte Garland
Mary Louise Hahn Garrison
Jeannette Lynn Getch
Erin Bridget Gutzwiller
Heather Ann Hanson
Jennifer Rebecca Harrison
Jamie Rae Heatwole
Debra A. Heflin
Sharollette D. Hickles
Bridget Fazio Hodgson
Michele Hofmann
Jacquelyn Booth Holliday
Sarah Vijaya Holsomback
Daniel P. Hornick
Debra Ann Koch Irwin
Emily A. Jackson
Robin G. Jackson
Tarry Angelina Jewell
Angela Louise King

MASTER OF EDUCATION

Sharon F. King
Elizabeth Lynn Kinnaman
Amy S. Klein
Wayne Weston Knepp
Emily Renee Kowalski
Kathy Lanzarone
Frances Joy Leung
Camille Nicole Lewis
Jill Alison Luffey
William Joseph Lyon
Diane M. Madden
Kara L. Mann
Elizabeth Frownfelter Mark
Gregory R. Marsh
Edward Sean McDonough
Joan E. McGlinn
Mary Jean Merlin
Amy Christina Merritt-Bishop
Julia Ruth Meyer
Julienne B. Moring
Sheila E. Morton
Kelly Brooke Mulligan
Omri Nassau
Casey R. Nice
Wanda Gae Mastin Noble
Jennifer L. Olinger
Sarah L. Olinger
Autumn R. Parker
Alison M. Paterson
Robbin Pegram-Ewing
Amanda Grace Perdue
Beth Ann Petropulos
Ashley Nicole Phillips
Carol Lee Phillips
Erin Phillips
Beate Pody

Kay Antoinette Portmess
Jennifer Price
Helga Jeanette Chrismond Purnell
Kerry L. Reid
Nicole Marie Robinson
Leys Douer Rodriguez Martinez
Misha Sanborn
Rachel Mitchell Sauber
Carol L. Schilling
Maria Christina Schultz
Cari Ann Schwartz
Catherine Semnoski
Katie Gregson Simitoski
Lindsay Marie Simpson
Andrew Slater
Valerie V. Sleppy
Beth S. Smelter
Richelle Marie Smutz
Dominic A. Sodano
Brian Southerland
Anna Marie Spencer
Catherine Stikes
Meghan Marie Stone
Kaitlin Michelle Sullivan
Cynthia Ann Taylor-DuBois
Henry Joseph Thode
Katherine A. Trautman
Cheryl Anne Tyler
Melissa Grace Ulanowicz
James Edward Utterback, Jr.
Donna Woodard Wallace
Jennifer O. Weinfeld
Kalee Susan Wells
Bernard R. Werwie, Jr.
Thomas J. Wilson
William David Wilson

MASTER OF SCIENCE

Ashley Elizabeth Addis
Michelle Suzanne Bond
Kelly Elizabeth Caldwell
Brenda Marie Cessna
Courtney Elizabeth Chapman
Jessica Ashley Dabul

Mirey Elias
Sarah Cordie Erath
Kristin Gauta
Katherine Marie Giles
Jennifer Connelly Gorham
Sarah Elizabeth Harpine

MASTER OF SCIENCE

Jacqueline Alexis Kane
Christine Kelly
Sarah Chandler Kelly
Kelly Marie Key
Jillian Rose Maier
Alexandra Maeve Mayer
Megan Louise Montgomery
Lauren Elizabeth Oakley
Kathryn E. O'Connor

Sarah Glenn Peters
Elizabeth Julia Pringle
Gina Suzanne Rhodes
Catherine Marie Roets
Renee Lauren Rosser
Kathryn Lynn Titus
Kirsten Ingeborg Walleck
Hannah Claire Woll

KAPPA DELTA PI

An international honor society in education, Kappa Delta Pi elects those to membership who exhibit outstanding scholarship and a commitment to the teaching profession and to excellence in education. The University of Mary Washington chapter, Nu Xi, was chartered in 1975. These members may choose to wear purple and green honor cords.

Ashley Elizabeth Addis
Michelle Suzanne Bond
Kelly Elizabeth Caldwell
Sarah Chandler Kelly
Courtney Elizabeth Chapman
Jessica Ashley Dabul
Sarah Cordie Erath
Kristin Gauta
Katherine Marie Giles
Jennifer Connelly Gorham
Christine Kelly
Kelly Marie Key

Jill Rose Maier
Lauren Elizabeth Oakley
Kathryn E. O'Connor
Sarah Glenn Peters
Elizabeth Julia Pringle
Gina Suzanne Rhodes
Catherine Marie Roets
Renee Lauren Rosser
Kathryn Lynn Titus
Kirsten Ingeborg Walleck
Hannah Claire Woll

OMICRON-PSI

Established in 1993 to recognize the community and professional contributions of adults who achieve academic excellence, Omicron-Psi requires that members be at least 24 years old; have a minimum cumulative grade-point average of 3.8; currently participate in three community/professional activities of which one must be a professional organization and one must be a community organization; maintain the principles of duty, honor, and service; and maintain and demonstrate high ethical standards in all aspects of life.

Cynthia Ann Taylor-DuBois
Diego Armando Lituma Flor

Karena T. Jordan Carlson
Bernard R. Werwie, Jr.

GRADUATE EXCELLENCE AWARD

EDUCATION

Barbara Bishop Mann '66 Virginia Educator Award
Elizabeth Julia Pringle

ACADEMIC CUSTOMS AND DRESS

The origins of many customs of the academic world can be traced to the Middle Ages, particularly the 11th and 12th centuries when the first European universities – Bologna, Paris, and Oxford – were founded.

In their original organization, the universities were like medieval corporations or guilds. In fact, the word “universitas” originally referred to any kind of corporation. The students at the universities were equated to guild apprentices, and so the completion of the apprenticeship was celebrated by a “commencement” marking the beginning of their careers.

In the 12th century, everyone wore gowns. The social and economic status of an individual was shown by the extra features, such as fur trimming, on the gowns. Cloaks with hoods were worn over gowns for protection in bad weather. Degrees began to be awarded in the 13th century, and different styles of gowns and different colors came to represent the various degrees and disciplines.

Over the centuries the styles of dress changed, and by the 17th century, the wearing of gowns by men had virtually ceased. But the universities, particularly those in Britain, continued to be conservative and strict in the manner of academic customs and dress. At Oxford, for instance, candidates for master's degrees had to swear that they owned a gown and would always wear it at the proper times.

The first American universities were founded on English models. However, the wearing of academic dress was not universal and ceased during the Civil War. The custom was revived in the late 19th century, and in 1895 an academic custom code was adopted that, with modifications, is still used.

Most American universities have the standard black gown with the hood serving to distinguish the individual institution. Some American and European universities have adopted or preserved more distinctive gowns. There are three styles of gowns, distinguished mainly by the sleeves: the bachelor's gown, with long pointed sleeves; the master's, with a squared sleeve, cut so the forearm is free; the doctoral, with bell-shaped sleeves with three velvet bands.

The hood is the most distinguishing feature of modern gowns, indicating the degree (the width of the edging band), the discipline (the color of the band), and the college or university (the colors of the lining). Today's graduates have hoods edged in drab (MBA) or light blue (M.Ed., M.S.). Many faculty members will have blue edging indicating the Ph.D. degree. The faculty will be wearing hoods representing many distinguished institutions of higher education, e.g., maroon for University of Chicago, blue and gold for State University of New York at Stony Brook, red and black for the University of Cincinnati, and green and gold for Wayne State University.

THE ACADEMIC MACE



The tradition of the academic mace began in the late 14th century when two ancient instruments, the royal scepter and the battle mace, were combined to form a symbol of the authority of the president or rector of a university. Noblemen carried the battle mace as both a weapon and staff of command, and the sovereign used the regal scepter as a sign of rulership, justice, and authority.

Together with the chain of office, the academic mace indicates that the president of the university is the temporary embodiment of the power, authority, autonomy, and sovereignty vested in the institution represented.

At the University of Mary Washington, the grand marshal carries the academic mace on behalf of the president at academic events such as Commencement exercises, inaugurations, and convocations.

The original University of Mary Washington mace, first used for the May 1970 Commencement, was designed by Asprey and Company of London, England. The sterling mace carried in today's Commencement ceremony was commissioned as a special project of the University's Centennial Celebration in 2008. It was designed by Suzannah Wagner Merritt of Ashland, Va. The new mace encompasses numerous symbols of the University, including lapis stones to display the school color;

blossoms of dogwood to honor the Virginia state tree; acorns and oak leaves to recall the historic tree at Brompton, home of the president; and a herringbone motif representing Campus Walk. The six prongs are engraved with the six names of the school prior to its becoming a university in 2004; they are adorned with a lapis disc engraved with the University seal. The handle is emblematic of the original Mary Washington mace.

THE UNIVERSITY SEAL

In addition to a book and lamp, signifying knowledge, the University seal denotes the year the institution was founded, 1908, as well as the University motto, *Pro Deo Domo Patria*, translated from Latin to "For God, home, and country."



PRESIDENTIAL COLLAR



Chains of office, also known as collars, originated in the Middle Ages and are worn today by presidents on ceremonial occasions as part of their regalia. The University of Mary Washington chain is a unique design crafted from gold-plated sterling silver with lapis lazuli gem accents. Symbols important to the history of the University are incorporated in every element of the chain. A large medallion depicting the school seal is flanked by white oak leaves modeled after the stately oak tree at Brompton, home of the president. The names of the previous presidents of this institution alternate with its six historical names on links that are connected with blossoms of dogwood, the Virginia state tree. The chain was unveiled during Commencement 2006 and by tradition is presented to each new president to wear during ceremonial occasions.

THE EAGLE PIPE BAND

Performing at today's Commencement ceremony is the Eagle Pipe Band. The band was formed in 1997 with a small number of Mary Washington students and members of the Fredericksburg community. It has grown steadily each year, adding pipers, drummers, and dancers. The band has been a top contender in pipe band competitions across the East Coast this past year, winning first place at the Celtic Festival of Southern Maryland and at the Meadows Highland Games and Celtic Festival in Doswell, Va., second place at the Colonial Highland Gathering in Maryland and at the Williamsburg Scottish Festival in Virginia, and third place at the Virginia Scottish Games and at the Rockland County Feis Games in New York.

The Eagle Pipe Band was founded by and is under the direction of Dr. Raymond B. Scott, professor of chemistry at the University of Mary Washington. The tartan worn by the performers was designed by the University to match the school colors and is registered in Scotland's official registry of tartans.

NOTATIONS

Alma Mater

All hail, dear Alma Mater,
We sing our praise to you.
High on Marye's Hilltop
You stand forever true;
Born in truth and honor
You ever more shall be,
The model of our future years
And all eternity.

Whene'er we have to leave you
We never will forget,
The lessons you have taught us,
And all the friends we've met;
And we your sons and daughters
Will hold your name on high,
So here's to Mary Washington;
Our love will never die.

– Irene Taylor '47

– Jean Crotty '47

